



Mexico City Art week tour

**February 04 - 07,
2026**

Experience Mexico City at its most vibrant during Art Week, with five immersive days exploring iconic cultural landmarks and leading contemporary art fairs.

Organized by Collection Art Services

Welcome

Dear collectors, art professionals, and art lovers,

We are delighted to invite you to the second edition of our Mexico City Art Week tours. This year, the program expands internationally, fostering dialogue and cultural exchange between Canada and Mexico while celebrating the shared artistic heritage of North America.

Last year, our tours welcomed Mexican art lovers; this year, we are pleased to open the experience to Canadian participants. Over five days, we will explore a city that has become one of the world's most compelling hubs for contemporary art and culture.

The program will be led in English.

Mexico's identity is a living mosaic shaped by pre-Hispanic, Indigenous, and European influences—expressed through its gastronomy, ethnic and linguistic diversity, archaeological sites, vibrant traditions, crafts, and colonial and modern architecture, where past and present coexist in creative dialogue.

Today, Mexico City is a meeting point for international artists and strong local voices, where art, architecture, gastronomy, and conversation flow naturally.

The Experience

Spend five immersive days exploring Mexico City's most significant cultural landmarks and contemporary art fairs during the city's most vibrant week of the year.

Each February, Mexico City becomes a global crossroads for art, culture, and ideas. This curated itinerary offers an intimate experience of the city through the people, places, and stories shaping its artistic identity. Visits are guided by Mexican cultural guide **Marlene Ehrenberg Enrique** (English, Spanish, German) alongside **Christelle Inacio**, art consultant and principal at Collection Art Services (English, French, Spanish, Portuguese), providing historical depth and contemporary insight.

Mornings are dedicated to culturally pivotal sites—spaces created, inhabited, and frequented by artists—while afternoons focus on leading art fairs including **Zona Maco, Material, and Salón Acme, plus gallery visits and VIP events.**

The journey is punctuated by memorable meals in exceptional settings, from historic restaurants to authentic Mexican venues, where conversation and conviviality are as essential as art itself.

Warm regards,

Christelle Inacio

Art consultant & Principal at Collection Art Services

Some words about our hosts



Christelle Inacio is the driving force behind Collection Art Services. With over 16 years of experience in the art industry, specializing in art advising, galleries, museums, collections management, and fairs (Zona Maco, Art Toronto, Ch.ACO, Paris Photo, Art Paris, Tefaf ...).

she has worked in France, Spain, Chile, Mexico, and Canada, among others, collaborating with renowned collectors and galleries. Notably, Christelle served as the gallery manager at Corkin Gallery in Toronto and as the associate director at EKHO gallery in Chile. She also initiated the first summit exclusively dedicated to the art market industry in Mexico in 2017. An active member of the visual arts community, Christelle, until recently sat on various boards such as Le Labo in Toronto.

She holds an MA in Art Management and an Honours BA in Business Administration from Paris, France.



Since the 1968 Olympic Games, Marlene has been a pioneer in designing routes that integrate responsible adventure tourism with art and culture. After founding AMTAVE (Mexican Association of Adventure Travel and Ecotourism) in 1994, she focused on alternative travel experiences that prioritize indigenous community participation.

She has created exclusive, specialized tours and served as liaison between Lourdes Grobet and the Getty Research Institute for the acquisition of a major photographic collection.

She curates unforgettable cultural experiences, including visits to contemporary galleries, artists' studios, and private collections. Her clientele includes groups such as Meet the Maker and the Art Jewelry Forum, as well as high-profile figures including the President of Germany, King Frederik X of Denmark, and designers Jean-Paul Gaultier and John Galliano.

Daily program

Meeting Point

All departures and returns will take place from the designated meeting point: Four Seasons Mexico City, Av. P.º de la Reforma 500, Juárez, Cuauhtémoc, 06600 Ciudad de México, CDMX, Mexico. Transportation throughout the program will be provided by a private Sprinter.

Day 1 — Wednesday, February 4th

Pre-Hispanic Heritage & Contemporary Institutions

8:30 AM

Departure from Four Seasons Hotel Mexico City.

9:00 – 10:45 AM

Private guided visit to the **National Museum of Anthropology**, offering an in-depth introduction to Mexico's pre-Hispanic civilizations and cultural foundations.



12:00 – 1:30 PM

Private visit to the **Museo Jumex**, one of Latin America's leading contemporary art institutions, focusing on current exhibitions and the role of private patronage in Mexico's cultural landscape.

1:45 – 3:00 PM

Lunch at El Caballo Bayo, Plaza Carso.

4:00 – 7:30 PM

Attendance at the VIP Opening of **Zona Maco**,

Mexico's premier international art fair where 228 galleries from 26 countries and 3 continents will be exhibiting. Guests will have access to curated walkthroughs and invitation-only events through a personal VIP pass.



8:00 – 9:00 PM

VIP opening **Rafael Lozano-Hemmer at Modern Art Museum**, part of Zona Maco VIP program.

Evening 9:00 PM

Return to Four Seasons Hotel Mexico City for rest.

Day 2 — Thursday, February 5th

Alternative Narratives & Emerging Platforms

8:00 AM

Departure from Four Seasons Hotel Mexico City

to **Santa María la Ribera**.

9:00 – 11:30 AM

Guided walking tour of the neighborhood, highlighting emblematic sites such as **Kiosco Morisco**, **Museum of Geology**, and **Museo Universitario del Chopo**, addressing themes of modernity, scientific thought, and experimental culture.

12:00 – 1:00 PM

Lunch at a traditional **Restaurante María 138**, offering an authentic social and culinary experience.

1:30 – 3:30 PM

Visit to **Material Art Fair**, held at **Maravillas Studios**, the fair's new venue, focusing on emerging galleries and experimental practices. This edition brings together 78 exhibitors from 21 countries, with over half from Latin America. Celebrated for its curatorial strength and the quality of its presentations, **Material** features bold contemporary work, new voices, and a vibrant public program of talks, performances, and special projects.



4:30 – 7:00 PM

Visit to **Salón ACME**, including its curated sec-

tions and large-scale installations, highlighting new voices in the Mexican and international art scene. **Salón ACME** is a platform created by artists for artists. It provides visibility, support, and promotion for emerging creators in dialogue with established agents in a unique curated event during art week in Mexico City. **Salón ACME** has twelve editions, fostering new audiences and consolidating a growing community of artists, curators, and collectors. Sections: Open Call, State, Bodega, Projects, Sala, and Patio.

7:30 PM

Return to **Four Seasons Hotel Mexico City**.

Day 3 — Friday, February 6th

Historic Center & Gallery Landscape

09:00 AM

Departure from **Four Seasons Hotel Mexico City**.

10:00 AM–12:30 PM

Guided walking tour of Mexico City's Historic Center, beginning at the **Historic Synagogue** and concluding near **Café de Tacuba**. The route includes:

Zócalo, **Calle Madero**, **Palacio de Iturbide**, **Casa de los Azulejos**, **Plaza Tolsá**, **Palacio Postal**, **Palacio de Bellas Artes**, **Alameda Central**, and **Museo Mural Diego Rivera** (*Sueño de una tarde dominical*).

12:30 - 2 PM

Lunch at **Café de Tacuba**.

3:00 – 6:30 PM

Curated gallery visits at **Karen Huber**, **Lateral**, **Casa Wabi Sabino Foundation** and more, in downtown, Condesa, and Chapultepec, focusing on established and emerging galleries relevant to collectors and institutions.

6:30 PM

Return to **Four Seasons Hotel Mexico City**.

Day 4 — Saturday, February 7th

Modern Mexico & Artistic Foundations

9:00 AM

Departure from Four Seasons Hotel Mexico City. We travel south along **Avenida Insurgentes**, one of the city's principal cultural arteries. En route, we will stop to contextualize key landmarks including **Poliforum Siqueiros** and **Teatro de los Insurgentes**, discussing their importance in Mexico's modern artistic and architectural history.

We continue toward the **National Autonomous University of Mexico (UNAM)**, a UNESCO World Heritage Site. The visit will focus on the campus as a major center of intellectual and artistic production, including the iconic **Central Library** and its historical mural.

12:00 – 1:30 PM

Private visit to the **Anahuacalli Museum – Diego Rivera**, a key site for understanding Rivera's vision of Mexican identity and pre-Hispanic heritage.

2:00 – 3:00 PM

Lunch in Coyoacán, at Corazón de Maguey, offering a refined introduction to traditional Mexican gastronomy.

3:30 – 4:30 PM

Guided walking tour of Coyoacán, including the local market and **Plaza de los Coyotes**, highlighting the neighborhood's role as a historic artists' enclave.

4:30 – 5:30 PM

Visit to exhibition *Textil* curated by Teresa Olmedo at La Textilera an old fabric factory from the last century.

5:30–6:00 PM

Return to Four Seasons Hotel Mexico City.

End of program.



Accommodation

Accommodation is not included in the program. However, we are pleased to recommend selected hotels affiliated with Zona Maco, with preferential rates available to participants of this tour.

Program Fee \$850 CAD before taxes

The program fee includes:

- Meals as specified in the itinerary (L = Lunch)
- Bottled water and coffee/tea with meals
- All guided tours, private transportation, and entrance fees
- Access to museums, art fairs, and special events
- Gratuities for local guides and drivers
- Applicable taxes and service charges

As member of this program, you will have access to all fair's VIP program mentioned: **Zona Maco, Material and Salon Acme**. If you would like to attend special events not mentioned here after each day program, you will just need to reserve your spot speaking directly to the fairs. We can also help you to reserve it. After reserving with us, you will have access to fair's program directly. It will be sent to you by email.

The program fee does not include:

- Nights of accommodation as per the itinerary
- International flights and baggage fees
- Passport and visa fees
- Meals not specified
- Alcoholic beverages (unless specified)
- Personal expenses
- Airport transfers outside suggested flights
- Travel and international medical insurance (strongly recommended; AMEX offers reliable coverage)
- Any services not expressly mentioned as included

This itinerary is subject to change at the discretion of Collection Art Services. Participants are encouraged to review the full terms and conditions carefully. We ask all participants to arrive at the meeting point 15 min before departure to make sure everybody is on time. Late arriving won't be waited.

Buy an art piece during the fairs

If you require any assistance to buy an art piece, we would be happy to assist you for free. This will include any logistic recommendation, traduction assistance, recommendation in choosing the piece. This not includes fees for transportation or shipment. Contact Christelle for more information to christelle@collection-artservices.com.



Reserve your spot

Registration for this Art tour is limited to **8 participants minimum** to just **13 participants maximum**. To reserve your place, please complete this form and email it to Christelle Inacio: christelle@collection-artservices.com Once received, we will contact you to confirm your preferred payment method and send the invoice. (\$500 CAD non-refundable).

For any questions or inquiries, please feel free to contact Christelle directly.

Main contact information

Full name (as it appears on your passport)

Address

City Zip code

Phone

Email

Preferred Payment Method

- e-transfer (Canada only)
- International Bank Transfer / Wise (outside Canada)
- Credit or Debit Card – a secure Wix link will be provided*
- Cheque (Canada only)

* An additional 4.5% fee applies

Terms and Conditions

Each participant must sign below. I/We declare that I/we have read and accept the Terms and Conditions described in this document, including the payment schedule and cancellation policy. I/We understand that full payment must be made by Jan. 23rd, 2026.

Participant 1:

Name:

Date:

Sign:

Participant 2:

Name:

Date:

Sign:

TERMS AND CONDITIONS

By signing and submitting this reservation form for the Program described in this brochure, you—and any participant included on the form—declare that you have read, understood, and accept the following Terms and Conditions. Upon receipt of your form, *Collection Art Services* will send you an invoice for the corresponding deposit; payment of this invoice will confirm your reservation.

1. Definitions

“Collection Art Services”, located at 1134 Woodbine Av, East York, M4C 4C8, Ontario, Canada.

“Program” refers to Mexico Art week 2026: Mexico, Feb 04-07, 2026.

2. Reservations and Payments

- the total amount of the Program must be paid by January 22, 2026
- Accepted payment methods:
 - E-transfer using christelle@collection-artservices.com
 - International transfer / Wise
 - Credit or debit card via secure Stripe link (additional 4.5% charge)
- If payment is not received within the specified timeframe, *Collection Art Services* reserves the right to cancel the reservation without prior notice and apply the corresponding cancellation policy.

3. Flights

Each participant is responsible for arranging their own air transportation to Mexico city. *Collection Art Services* is not responsible for penalties, itinerary changes, or additional expenses related to flights.

4. Health and Mobility

The itinerary involves walking on uneven surfaces, standing for extended periods, and climbing stairs without handrails. Any dietary restrictions, medical conditions, or mobility limitations must be reported in advance to Christelle Inacio by email. If a participant is unable to meet the physical requirements of the Program, it may be necessary to hire private assistance at their own expense.

5. Vaccination and Safety

It is recommended to be up to date on routine and COVID-19 vaccinations, as well as to perform self-tests before traveling. Consult your doctor for specific recommendations.

6. Photography and Media

Collection Art Services may use photographs and short audio or video recordings taken during the Program for educational or promotional purposes. Participants who do not wish to appear in such materials must notify us in writing before the start of the trip.

7. Travel Insurance (Highly Recommended)

Comprehensive travel and medical insurance are recommended (e.g., AMEX Global Travel or equivalent) to cover cancellation, medical evacuation, personal belongings, and liability.

8. Itinerary and Costs

Every reasonable effort will be made to conduct the program as presented. However, *Collection Art Services* reserves the right to substitute restaurants, speakers, or the order of activities with alternatives of equal or superior quality if necessary. Prices are calculated based on rates and exchange rates current at the time of brochure publication and may be adjusted if these factors change significantly.

9. Liability Clause

Collection Art Services—its shareholders, directors, officers, and employees—acts solely as an independent intermediary and is not the owner, operator, supervisor, or directly responsible for the providers of the services included in the Program, such as hotels, restaurants, transportation companies, local operators, guides, museums, or equipment suppliers. Consequently, *Collection Art Services* is not liable for negligent or intentional acts, omissions, breaches of contract, or violations of local laws or regulations by third-party providers, nor for direct, indirect, incidental, or consequential damages, injuries, deaths, delays, losses, or expenses arising from such acts. Without limiting the foregoing, *Collection Art Services* assumes no responsibility for:

- delays or cancellations in air, land, or rail transportation;
- overbooking or default by hotels or other suppliers;
- financial insolvency of any supplier;
- illnesses, epidemics, pandemics, or lack of medical attention;
- weather conditions, natural disasters, force majeure events, strikes, riots, war, terrorism, government regulations, or other events beyond our control;
- bites or attacks by animals, pests, or insects;
- injuries resulting from activities offered by third parties.

Collection Art Services reserves the right to modify, postpone, or cancel the Program in whole or in part, at its sole discretion, when circumstances so require. It may also refuse or exclude any participant whose condition or behavior, in *Collection Art Services'* judgment, jeopardizes the well-being or enjoyment of the group. In such cases, *Collection Art Services'* sole obligation will be to reimburse the proportionate unused portion of the Program cost. Participants acknowledge these risks and agree to release *Collection Art Services* from liability for any claims arising from acts or omissions of third parties, as well as from force majeure events beyond its control. This clause shall be governed by and construed in accordance with the laws of Ontario, Canada.

10. Cancellation Policy

The cancellation fee will be determined based on the date *Collection Art Services* receives written notification, in relation to the departure date. For the current edition (February 4th to 7th, 2026), the calendar equivalents are as follows:

- 10 days or less (January 23rd, 2026 onwards) – 100% of the total Program price

The percentages apply to the total Program price. No refunds will be given for unused services or for cancellations on or after the departure date. Any refunds will be limited to the funds actually received by *Collection Art Services*. If the Program dates are changed, the same schedule of days will be maintained, and *Collection Art Services* will notify participants in writing in a timely manner. Failure to pay the full balance by the deadline of 11 days before departure may result in the automatic cancellation of the reservation, with the corresponding penalties applied. *Collection Art Services* is not responsible for costs not paid directly to *Collection Art Services* (such as airline tickets). In case of cancellation of the Program due to insufficient enrollments, payments received will be refunded. In situations of force majeure, refunds will be limited to the amounts recoverable from suppliers.

11. Applicable Law and Jurisdiction

This agreement is governed by the laws of the Ontario, Canada. Any dispute will be resolved exclusively before the competent courts of Toronto, Ontario, Canada.