

**MEXICO
ART
WEEK TOUR
FEBRUARY 2027**

by Collection Art Services
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Contemporary art journey in Mexico, curated by Collection Art Services.
Exclusive access to VIP fair's program, artists, private collections, and
architecture, designed for art collectors, art lovers, curators, patrons,
and culturally curious travelers.

Concept

Introducing Mexico Art week tour

Mexico Art week tour is *Collection Art Services* exclusive travel program: a series of carefully curated, immersive experiences into Mexico city's art scenes.

- Visits to artist studios and private collections
- Special access to fairs, exhibitions, installations, and iconic cultural places
- Exceptional gastronomy
- Flawless planning and on-site support

Provided by Christelle Inacio, Art Advisor and principal at *Collection Art Services*

Enjoy 5 or 6 immersive days in the Mexican capital during the most exciting and highly anticipated art week of the year for art enthusiasts across the continent.



Organizer

About Collection Art Services

Behind *Collection Art Services* is Christelle Inacio, Art Advisor and principal with 17 years of experience in the art market worldwide.

Through this tour, Christelle activates her network via a carefully curated trip that offers:

- Meaningful access to artists, collectors, and cultural figures
- A sharp, curatorially driven perspective on contemporary art
- Valuable local insight of the historical context of the city and it's dialogue with the world
- An intimate, highly personalized experience for a small group from 12 to 15 people.

This is not a conventional luxury trip. It is a culturally grounded experience defined by genuine proximity to the people and spaces that shape contemporary art in Mexico.

Participation

Who is this art tour for?

It is designed for:

- Art collectors and enthusiasts
- Groups of patrons and benefactors
- Foundations and cultural institutions
- Corporate hosts seeking a distinctive experience for their VIP clients
- Private groups looking for an unforgettable cultural experience

Whether joining individually, as a couple, or as a group, guests share an interest in contemporary art, hospitality, and cultural exchange.



Some words about our local guide: Marlene Ehrenberg Enriquez



Since the 1968 Olympic Games, Marlene has been a pioneer in designing routes that integrate responsible adventure tourism with art and culture. After founding AMTAVE (Mexican Association of Adventure Travel and Ecotourism) in 1994, she focused on alternative travel experiences that prioritize indigenous community participation.

She has created exclusive, specialized tours and served as liaison between Lourdes Grobet and the Getty Research Institute for the acquisition of a major photographic collection.

She curates unforgettable cultural experiences, including visits to contemporary galleries, artists' studios, and private collections, being a leading Juan O'Gorman specialist. Her clientele includes groups such as *Meet the Maker* and the *Art Jewelry Forum*, as well as high-profile figures including the President of Germany, King Frederik X of Denmark, Jean-Paul Gaultier and John Galliano.

Some words about our Art Advisor: Christelle Inacio



Christelle Inacio is the driving force behind *Collection Art Services*. With over 17 years of experience in the art industry, specializing in art advising, galleries, museums, collections management, and fairs (Zona Maco, Art Toronto, Ch.A-CO, Paris Photo, Art Paris, Tefaf ...). She has worked in France, Spain, Chile, Mexico, and Canada, collaborating with renowned collectors and galleries.

Notably, Christelle served as the gallery manager at Corkin Gallery in Toronto and as the associate director at EKHO gallery in Chile. She also initiated the first summit exclusively dedicated to the art market industry in Mexico in 2017. An active member of the visual arts community, Christelle, until recently sat on various boards such as Le Labo Centre d'artiste in Toronto. She holds an MA in Art Management and an Honours BA in Business Administration from Paris, France.

Mexico City

Mexico City remains one of the world's most vibrant destinations for contemporary art, yet some of its most memorable experiences take place beyond the mainstream spotlight.

This itinerary offers an insider's perspective on the city through exclusive visits to artist studios, private collections, and architectural landmarks, complemented by special meals at its standout restaurants.

Accommodation

Accommodation is not included in the program. However, we are pleased to recommend selected hotels affiliated with *Zona Maco* and *Material*, with preferential rates available to participants of this tour.



Reservations

There are two ways to join this tour. Whether you are traveling solo, as a couple, or with a private group, we invite you to contact us to secure your place.

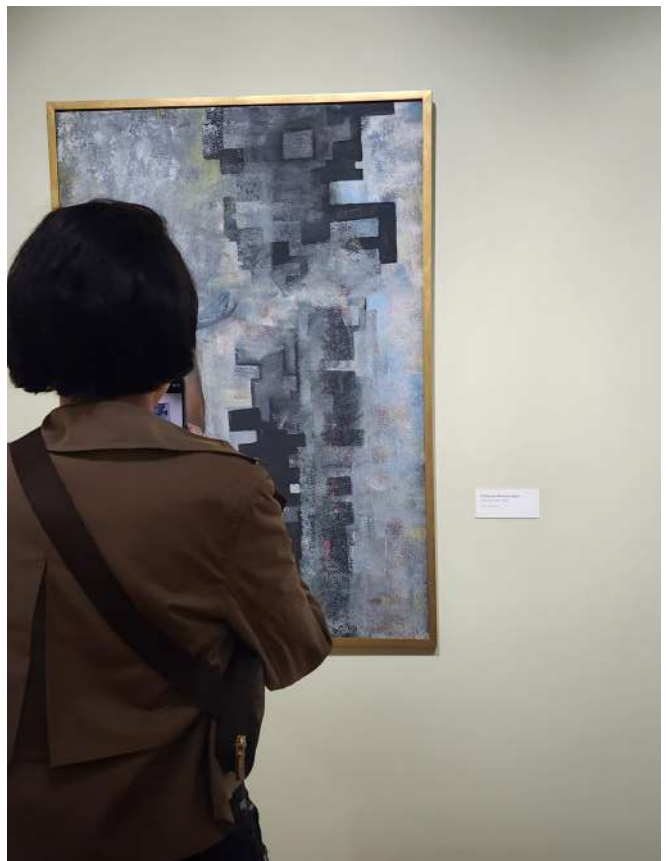
Collection Art Services brings together a select group of travelers for a shared experience centered on art, conversation, and cultural discovery. Guests connect upon arrival and throughout the journey, often forming meaningful and lasting relationships along the way.

An unforgettable experience

This trip is built around a few essential elements:

- Access to artists, collectors, and cultural spaces
- A strong curatorial perspective
- A carefully considered pace and small group size
- Programming attuned to the local cultural calendar

The result is a journey that feels contemporary, highly personal, and deeply rooted in its context.



Program of the Mexico City's Art week tour

Meeting Point

All departures and returns will take place from the designated meeting point: hotel Four Seasons, Av. P.^o de la Reforma 500, Juárez, Cuauhtémoc, 06600 Ciudad de México, Mexico. For the benefit of all group members and to maintain our timeline, only one pick up and drop-off is allowed. Transportation throughout the program will be provided by a private van along with bottled water to ensure guests remain comfortable and hydrated.

All site visits, museum tours, private collection viewings, and art fair visits are conducted with a dedicated private guide, offering exclusive insights and a personalized experience. We ask all participants to arrive at the meeting point 15 min before departure to make sure everybody is on time. Late arriving won't be waited

Day 1 - Monday, February 1st

Prehispanic heritage and gallery landscape

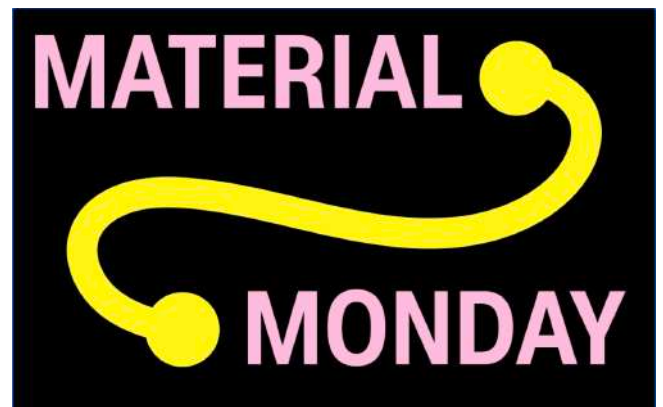
8:30am departure from Hotel Four Seasons

10:30: Visit of Teotihuacan archaeological site. Our private guide Marlene Ehrenberg, will give us some insides about this massive, and ancient Mesoamerican city located about 30 miles (48 km) northeast of Mexico City. Known for the towering Pyramid of the Sun and Pyramid of the Moon, the UNESCO World Heritage site is famous for its grid-like layout, vivid murals, and the grand Avenue of the Dead.

1-2:30pm: lunch included at *La Cueva de Teotihuacan*,

4pm: Material Monday. Part of *Material Art Fair* program, is a visit to all the partner's galleries from the city that will present at this fair. It will take place in 4 different neighborhoods. Last year, 18 sites opened to the public. You will discover local and international voices into amazing architectural places from the 18century to modern avantgarde spots. Come with good walk shoes!

6:30: transportation back to hotel Four Seasons. Material Art Fair will host a party. For those who want to go, let us know in advance to reserve your spot with the fair. Transportation after the party is not included.



Day 2 - Tuesday, February 2nd

Monarch butterflies and VIP Art fairs program

6:30am: departure from Hotel Four Seasons

9:30am: Visit the Monarch Butterfly Sanctuary outside the city (Valle de Bravo). February is the peak season to witness the spectacular monarch butterfly migration in Valle de Bravo. Millions of monarch butterflies overwinter in the oyamel fir forests of the Central Mexican Highlands, and February offers the best opportunity to see them in flight as warmer temperatures awaken the colonies. Included: Horseback ride through the park to the butterfly sanctuary.

1-2:30pm: lunch included on the lake at the boat restaurant *Los Pericos*. Magnificence 360° view on the lake.

2:30pm: departure for Mexico City

5pm: *Zona Maco* art fair VIP program, site to be confirmed between private collection visit, gallery opening / performance, art foundation event. Transportation will end dropping us down to this event.



Day 3 - Wednesday, February 3rd

Zona Maco VIP opening and Folkloric ballet

8:45am: Meeting point at the anthropologic Museum, 15 min walking from hotel Four Seasons. Transportation will start after our visit to the museum.

9-11am: Private visit guided by Marlene of the anthropologic Museum

12-5:30: *Zona Maco* Art fair. *Zona Maco* is Latin America's premier and largest art fair, held annually in Mexico City. Founded in 2002, it serves as the cornerstone of Mexico City Art Week, bringing together hundreds of international galleries, collectors, and artists to showcase contemporary art, modern art, design, photography, and antiques.

Lunch is not included. However, a variety of food and beverage options are available throughout the fair, allowing you to enjoy a meal, take a break, or refresh at your convenience.

5:45pm: departure for the Palacio Bellas Artes

6:45pm – Dinner is not included however, a table will be reserved at Café del Palacio onsite prior to the show, allowing you to enjoy a meal or refreshment before the performance begins at 8pm.

8:00pm – Ballet Folklórico at the Palacio de Bellas Artes, we will admire the Tiffany glass curtain unique and completed in 1911.

Experience one of Mexico City's most iconic cultural performances at the renowned Ballet Folklórico de México, featuring some of the country's finest dancers and musicians performing traditional dances from across Mexico. This spectacular show is considered one of the city's must-see attractions.

10:00pm: Transportation will take us back to hotel Four Seasons



Day 4 - Thursday, February 4th

VIP art fair program

8:30am: departure from hotel Four Seasons

9-10:30am: VIP *Zona Maco* program. The details of this event will be confirmed more closely to the fair date, between private collection visit, gallery opening / performance, art foundation event.

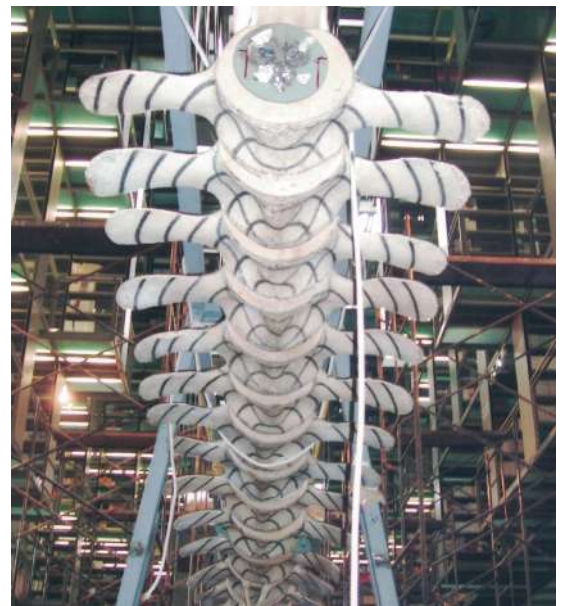
12-3:30pm: *Material* art fair first look. held at Maravillas Studios, the fair's new venue since 2026, focusing on emerging galleries and experimental practices. The last edition brought together 78 exhibitors from 21 countries, with over half from Latin America. Celebrated for its curatorial strength and the quality of its presentations, *Material* features bold contemporary work, new voices, and a vibrant public program of talks, performances, and special projects. Lunch is not included; however, a variety of dining options will be available throughout the fair. This allows you the flexibility to explore the booths at your own pace and enjoy lunch whenever it is most convenient for you.

3:30: departure from *Material*

4pm: Vasconcelos library. Biblioteca Vasconcelos, also known as the Megabiblioteca by the press, is dedicated to José Vasconcelos, the philosopher and former president of the National Library of Mexico. The library is spread across 38,000 square metres (409,000 sq ft), and had an initial planned cost of 954 million pesos (roughly US\$98 million). It is adorned by one of the masterpieces of the renowned Mexican artist Gabriel Orozco, the skeleton of a whale, an artwork named *Matrix Movil* which is floating at the centre of the building.

5:00-7pm: Event part of the VIP art fair program at Roma / Chapultepec or Condesa area (downtown area).

7pm: End of the day, transportation back to hotel Four Seasons



Day 5 - Friday, February 5th

Salon Acme fair + Alternative narratives

8:30am: departure from hotel Four Seasons

9-10am: Private studio visit with Chavis Mármol, best known for his iconic crashed Tesla sculpture featuring an Olmec figure. In just over a decade, Mármol has built an internationally recognized practice exploring Indigenous identity, late-stage capitalism, and material culture through sculpture, installation, and performance. His work blends political satire, social critique, and playfulness, challenging contemporary social and cultural narratives.

11-2:30: Salon Acme VIP access + guided tour. Visit to Salón ACME, including its curated sections and large-scale installations, highlighting new voices in the Mexican and international art scene. Salón ACME is a platform created by artists for artists. It provides visibility, support, and promotion for emerging creators in dialogue with established agents in a unique curated event during art week in Mexico City. Salón ACME has twelve editions, fostering new audiences and consolidating a growing



community of artists, curators, and collectors. Sections: Open Call, State, Bodega, Projects, Sala, and Patio.
3-4:30pm: Tamayo Museum. Museo Rufino Tamayo is a public contemporary art museum located in Mexico City's Chapultepec Park, that produces contemporary art exhibitions, using its collection of modern and contemporary art, as well as artworks from the collection of its founder, the artist Rufino Tamayo (1899 – 1991). The museum building was designed by Mexican architects Teodoro González de León and Abraham Zabludovsky. Both received the National Award of Science and Art, in the “Fine Arts” in 1982 for their design.
4:30-5:30: free time, recommendation : Shopping in Roma/condensa area
6pm: transportation back to hotel Four Seasons

Day 6 - (optional), Saturday, February 6th Xochimilco heritage and BADA fair

8:30 departure from hotel Four Seasons

9-10:30: Xochimilco canals with included breakfast on trajinera boat. We'll explore and eat our way through the UNESCO heritage site to learn more about its culture, food scene and agricultural system. Eat like a local. Go off the beaten path.

11-12pm: Dolores Olmedo Museum private visit guided by Marlene. This museum houses the largest collection of works by Diego Rivera and Frida Kahlo. Opened on September 17, 1994, in La Noria, Xochimilco, it preserves and promotes the legacy of the Mexican businesswoman and collector Dolores Olmedo.

12:30-1:30: transportation with short stop at UNAM university to admire its splendid architecture and natural stone iconic mosaics of the Central Library of Juan O'Gorman. The Universidad Nacional Autónoma de México (UNAM), located in Mexico City, is the largest university in Latin America and one of the most prestigious in the world. Founded in 1910, its main campus—Ciudad Universitaria declared a UNESCO World Heritage Site in 2007 for its murals by legendary artists like Siqueiros and Diego Rivera.

1:30-2:30: Bazaar del Sábado is one of Mexico City's most celebrated artisan markets, located in a beautifully restored 17th-century colonial mansion in the charming San Ángel neighborhood. The house was carefully adapted for cultural and commercial use by the celebrated architect Manuel Parra, alongside architect Ruth Rivera Marín, daughter of the muralist Diego Rivera. It was designated a historic colonial monument by Mexico's National Institute of Anthropology and History, the building has welcomed distinguished visitors, including King Juan Carlos I, Queen Sofía of Spain, as well as the Dalai Lama. Browse an exceptional selection of handcrafted jewelry, textiles, ceramics, paintings, and other works by talented Mexican artisans. Lunch is not included, allowing you the flexibility to explore the market at your own pace, browse the unique handicrafts, and stop whenever you wish. The mansion's lovely central courtyard offers the perfect setting to relax and enjoy a meal or refreshments before continuing your visit.

3-5:30pm: *BADA* art fair. *BADA* offers a unique experience by directly connecting visitors with artists, giving them the exclusive opportunity to discover and purchase art without intermediaries.

6pm: transportation back to hotel Four Seasons.



End of the program

PROGRAM FEES

Only 275CAD / day

Price for 5 days: 1370 CAD

Price for 6 days: 1650 CAD

The program fee includes:

3 Meals as specified in the itinerary

Bottled water always available in the van

- All guided tours, private transportation, and entrance fees

- Access to museums, art fairs, and special events

- Applicable taxes and service charges

As member of this program, you will have access to all fair's VIP program mentioned: Zona Maco, Material, Salon Acme and BADA. If you would like to attend special events not mentionned here after each day program, we can help you to reserve it. After reserving with us, you will have access to fair's program directly. It will be sent to you by email.



The program fee does NOT include:

- Nights of accommodation as per the itinerary

- International flights and baggage fees

- Passport and visa fees

- Meals not specified

- Alcoholic beverages (unless specified)

- Personal expenses

- Tips for guide and driver

- Airport transfers outside suggested flights

- Travel and international medical insurance (strongly recommended; AMEX offers reliable coverage)

- Any services not expressly mentioned as included

This itinerary is subject to change at the discretion of Collection Art Services. Participants are encouraged to review the full terms and conditions carefully.

Buy an art piece during the fairs

If you require any assistance to buy an art piece, we would be happy to assist you for free. This will include any logistic recommendation, traduction assistance, recommendation in choosing the piece. This not includes fees for transportation or shipment. Contact Christelle for more information to christelle@collection-artservices.com.

VIP Art Fairs program

The VIP programs are managed by the individual fairs. The full program will be unveiled closer to the fair dates, in late January 2027. Each fair independently curates and controls its own VIP program.

Typically, the programs include private collection visits, exclusive access to architectural spaces specially opened for Art Week, citywide art events, foundation openings, and special gallery receptions and exhibitions.

MEALS

Breakfast

Only one breakfast is included, on Saturday, February 6th.

Lunches

Two lunches are included during the tour, on Monday and Tuesday. During the art fair visits, lunch is intentionally left at your discretion to provide a more enjoyable and flexible experience. The fairs offer a wide selection of cafés and restaurants, allowing you to dine whenever it best suits your schedule. This flexibility lets us spend more time exploring the fair's booths and discovering the exceptional presentations throughout the fairs.

Dinners

Dinners are not included in the tour fee. Christelle will be delighted to recommend some of her favorite restaurants and, on selected evenings, would be pleased to share a meal with the group.



Q&A:

Can I buy food on the street?

Since we don't know if your stomach is used to the local street food we do not recommend any cooked food on the street even it looks delicious. However, you can buy all kinds of candies and Amaranto bar snacks from the different spots dispatched around the city. Christelle will be here all the time to give you her thumb up or not.

As a Canadian citizen, do I need a VISA for this trip?

Canadian citizens don't need a visa to come to Mexico for some days' vacation trip. For more information consult government site.

Where to reserve my hotel?

Collection Art Services partners with the 3 main art fairs to give you some special hotel rates. You are not obliged to use them. You can reserve your hotel individually. Choose a good, rated hotel, in those preferential areas: Polanco, Condesa, Roma, Chapultepec. It's safe, you will love the neighborhood and it's close to hotel Four Seasons. Four Seasons is also a great hotel to stay in and should be part of the partner's fair Zona Maco.

How can I secure my spot?

You can reserve your spot now by completing the form below and sending a CAD \$500 e-transfer to christelle@collection-services.com



I reserved my spot but I cannot come anymore to the tour 2027, Can I be refund?

You have until September 15th, 2026 midnight to give us notice of your cancellation. Passing this date no refunds will be given for unused services or for cancellations on or after the departure date. Any refunds will be limited to the funds actually received by Collection Art Services. If the Program dates are changed, the same schedule of days will be maintained, and Collection Art Services will notify participants in writing in a timely manner. Failure to pay the full balance by the deadline of December 18th, 2026, may result in the automatic cancellation of the reservation, with the corresponding penalties applied. Collection Art Services is not responsible for costs not paid directly to Collection Art Services (such as airline tickets or hotel). In case of cancellation of the Program due to insufficient enrollments, payments received will be refunded. In situations of force majeure, refunds will be limited to the amounts recoverable from suppliers.

For more information and group reservations, contact us at: info@collection-artservices.com



Reserve your spot

Registration for this Art tour is limited to 12 participants minimum to just 15 participants maximum. To reserve your place, please complete this form and email it to Christelle Inacio: christelle@collection-artservices.com Once received, we will contact you to confirm your preferred payment method and send the invoice for the deposit of \$500 CAD (non-refundable).

For any questions or inquiries, please feel free to contact Christelle directly.

Main contact information

Full name (as it appears on your passport):

Address:

City Zip code:

Phone:

Email:

Preferred Payment Method

☐ e-transfer (Canada only)

☐ International Bank Transfer / Wise (outside Canada)

☐ Credit or Debit Card – a secure Stripe or Wix link will be provided*

☐ Cheque (Canada only)

* An additional 4.5% fee applies

Each participant must sign below:

I/We declare that I/we have read and accept the Terms and Conditions described in this document, including the payment schedule and cancellation policy. I/We understand that full payment must be made before December 18th, 2026.

TERMS AND CONDITIONS

By signing and submitting this reservation form for the Program described in this brochure, you—and any participant included on the form— declare that you have read, understood, and accept the following Terms and Conditions. Upon receipt of your form, Collection Art Services will send you an invoice for the corresponding deposit; payment of this invoice will confirm your reservation.

1. Definitions

“Collection Art Services”, located at 1134 Woodbine Av, East York, M4C 4C8, Ontario, Canada.

“Program” refers to Mexico Art week 2026: Mexico, Feb 02-06, 2026.

2. Reservations and Payments

- Deposit: \$500 CAD per participant, non-refundable
- Balance: the total amount of the Program (less the deposit) must be paid by December 18th, 2026.
- Accepted payment methods:
- E-transfer using christelle@collection-artservices.com
- International transfer / Wise
- Credit or debit card via secure Stripe or Wix link (additional 4.5% charge)
- If payment is not received within the specified timeframe, Collection Art Services reserves the right to cancel the reservation without prior notice and apply the corresponding cancellation policy.

3. Flights

Each participant is responsible for arranging their own air transportation to Mexico city. Collection Art Services is not responsible for penalties, itinerary changes, or additional expenses related to flights.

4. Health and Mobility

The itinerary involves walking on uneven surfaces, standing for extended periods, and climbing stairs without handrails. Any dietary restrictions, medical conditions, or mobility limitations must be reported in advance to Christelle Inacio by email. If a participant is unable to meet the physical requirements of the Program, it may be necessary to hire private assistance at their own expense.

5. Vaccination and Safety

It is recommended to be up to date on routine and COVID-19 vaccinations, as well as to perform self-tests

before traveling. Consult your doctor for specific recommendations and review the official guidelines at cdc.gov/travel.

6. Photography and Media

Collection Art Services may use photographs and short audio or video recordings taken during the Program for educational or promotional purposes. Participants who do not wish to appear in such materials must notify us in writing before the start of the trip.

7. Travel Insurance (Highly Recommended)

Comprehensive travel and medical insurance are recommended (e.g., AMEX Global Travel or equivalent) to cover cancellation, medical evacuation, personal belongings, and liability.

8. Itinerary and Costs

Every reasonable effort will be made to conduct the program as presented. However, Collection Art Services reserves the right to substitute restaurants, speakers, or the order of activities with alternatives of equal or superior quality if necessary. Prices are calculated based on rates and exchange rates current at the time of brochure publication and may be adjusted if these factors change significantly.

9. Liability Clause

Collection Art Services —its shareholders, directors, officers, and employees— acts solely as an independent intermediary and is not the owner, operator, supervisor, or directly responsible for the providers of the services included in the Program, such as hotels, restaurants, transportation companies, local operators, guides, museums, or equipment suppliers. Consequently, Collection Art Services is not liable for negligent or intentional acts, omissions, breaches of contract, or violations of local laws or regulations by third-party providers, nor for direct, indirect, incidental, or consequential damages, injuries, deaths, delays, losses, or expenses arising from such acts. Without limiting the foregoing, Collection Art Services assumes no responsibility for:

- delays or cancellations in air, land, or rail transportation;
- overbooking or default by hotels or other suppliers;
- financial insolvency of any supplier;
- illnesses, epidemics, pandemics, or lack of medical attention;
- weather conditions, natural disasters, force majeure events, strikes, riots, war, terrorism, government

regulations, or other events beyond our control;

- bites or attacks by animals, pests, or insects;
- injuries resulting from activities offered by third parties.

Collection Art Services reserves the right to modify, postpone, or cancel the Program in whole or in part, at its sole discretion, when circumstances so require. It may also refuse or exclude any participant whose condition or behavior, in Collection Art Services' judgment, jeopardizes the well-being or enjoyment of the group. In such cases, Collection Art Services' sole obligation will be to reimburse the proportionate unused portion of the Program cost. Participants acknowledge these risks and agree to release Collection Art Services from liability for any claims arising from acts or omissions of third parties, as well as from force majeure events beyond its control. This clause shall be governed by and construed in accordance with the laws of Ontario, Canada.

10. Cancellation Policy

The cancellation fee will be determined based on the date Collection Art Services receives written notification, in relation to the departure date. For the current edition (February 1st to 6th, 2027), the calendar equivalents are as follows:

- Before Dec 18th, 2026 – 100% of the total Program price.
- The percentages apply to the total Program price, no refunds will be given for unused services or for cancellations on or after the departure date. Any refunds will be limited to the funds actually received by Collection Art Services. If the Program dates are changed, the same schedule of days will be maintained, and Collection Art Services will notify participants in writing in a timely manner. Failure to pay the full balance by the deadline of December 18th, 2026 may result in the automatic cancellation of the reservation, with the corresponding penalties applied. Collection Art Services is not responsible for costs not paid directly to Collection Art Services (such as airline tickets). In case of cancellation of the Program due to insufficient enrollments, payments received will be refunded. In situations of force majeure, refunds will be limited to the amounts recoverable from suppliers.

11. Applicable Law and Jurisdiction

This agreement is governed by the laws of the Ontario, Canada. Any dispute will be resolved exclusively before the competent courts of Toronto, Ontario, Canada.

Photo credit:

p1: View of Casa Gilaldi - Luis Baragan's architectural project © Collection Art Services
p3: left side: guided visit at Salon Acme
Right side: walk tour, group paused in front of Palacio Bellas Artes © Collection Art Services
p4: up left: guided visit at Salon Acme © Collection Art Services
up right: exhibition view Jumex Museum © Collection Art Services
down: Nicolas Robert explaining his artist's works to our group at Material art fair 2026
p5: Marlene Ehrenberg portrait - N/A
Christelle Inacio portrait © Les scandaleuses
Santa fe, CDMX view © Collection Art Services
p6: left: exhibition view Maia gallery © Collection Art Services
right: member of our 2026 group taking picture at Modern Art Museum © Collection Art Services
p7: Teotihuacan view © Starcevic / Getty images
p8: up: Butterflies © Ladan Amouogh
Middle: © Mayo performing
Down: Zona Maco Art Fair © Collection Art Services
p9: Up: exhibition view Foundation Casa Wabi Sabino © Collection Art Services
middle: Vasconcelos Library view © Trevor Patt
down: view of Salon Acme 2026 © Collection Art Services
p10 up: Trajineras © Xochimilco Xochicalli
middle: BADA fair website © N/A
down: Bazaar del sabado © N/A
p11: group photo © El Caballo Bayo
p12: Up: 2026 Group member at Zona Maco © Collection Art Services /
down: artist Rafael Lozano-Hemmer and our group at Modern Art Museum in 2026
p13: group photo at different locations in Mexico in 2026
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